

Viola

6

13

19 *p*

25

31 *p* *f* *p*

37

43

49

55

61 *p* *p*

67

73 *pp*

79 *f*

85 *pp*

Viola

91

97

102

108

115

126

130

140

147

153 *p*

159

165 *p* *f* *p*

171

Viola

177

183

189

195 *p*

201

207 *pp*

213 *f*

219 *pp*

225

231

236

242

The musical score for the Viola part is written in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are indicated at the start of each system: 177, 183, 189, 195, 201, 207, 213, 219, 225, 231, 236, and 242. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 195, *pp* (pianissimo) at measure 207, and *f* (forte) at measure 213. The score concludes with a double bar line at measure 242.